

BTN Quiz - Foley Artist

<http://www.abc.net.au/btn/story/s3440833.htm>

1. What two examples of sound effects did they say a Foley artist can make?
2. Name two of the huge films they said John Simpson had worked on?
3. What is a 'gaffer' in charge of?
4. Why do films have sound effects?
5. What object did John use to make the sounds for the Gorilla climbing a building in King Kong?
6. How did John make the sound of the penguin feet in *Happy Feet*?
7. Why is timing important for Foley artists?
8. How many big stars were on the bag of popcorn the host was eating?
9. What was John using to make the sound of a car crashing?
10. What turned into champagne?
11. What sound effect did he make using a scrap of leather?
12. What number was on the door behind John when he was talking about Happy Feet?
13. What did he think was really uncomfortable for girls to walk around in?
14. What colour jumper was Tin Tin wearing?
15. What type of films does John enjoy doing the most?
16. What colour was the car when the interviewer was trying to do the walking sound effects?
17. Why would John be a strange person to go out with when walking along the street?
18. Name one 'sound effect' your group will need to produce in your own short film, and what equipment will you use to produce it?